

### HOW DO WE MAKE NEW WORK WORKABLE?

Our world of work has suddenly exploded – and with it the requirements for office furniture. New Work has arrived. But what does that actually mean? And how can we break through barriers and learned behaviours that make us believe that a swing, for example, has no place at work?

We started by thinking outside the box. This resulted in Splaces – a zoning concept that joins all our products together. One of these products is HUB – the most versatile modular system for designing individual and creative office spaces.

This is how HUB designer Volker Eysing describes it: "During the development process, it was all about finding solutions to working in a world that is becoming increasingly digitalised. HUB is flexible in every regard, has a comfortable ambience and is the perfect tool for today's office environment."

Clever idea: HUB designer Volker Eysing's basic concept is underpinned by a modern sofa with a sophisticated screening system which can also be used as individual elements.











## CAN ONE SYSTEM **REALLY DO IT ALL?**

And can one space give the impression of being a hundred different spaces? Or do offices fundamentally always have to look the same? After all, the people working in them are not all the same. With HUB, we celebrate this diversity and master the balance between reducing furniture down to its bare essentials and developing an incredibly broad product range – for the specific purpose of generating a creative flexibility that cannot be found in any other comparable system.

In essence, HUB comprises classic elements which can be used to implement the concept of New Work more intelligently and simply. For instance, HUB includes **backing screens** and pods of different heights and widths, mobile and stationary partitions with media connections and mounts for whiteboards. There are various chair and sofa designs, and also a 3+2 L-shaped option, all of which deliver Interstuhl's seating comfort. The system also includes benches with and without storage areas, as well as various side table sets.







From the workspace to the New Work space: HUB 3 screen high, HUB 2 high and HUB corner low are just three modules from our comprehensive product range.



(Right) Make business calls in private: With HUB booth, we have created a separate area for the Open Space for making telephone calls without disturbance.

(Below) Mobile on four wheels: The mobile HUB board screen can be rolled from one brainstorming session to the next with the help of leather straps.

(Below right) Varied options for seating comfort: With a wide range of designs of two- and three-seater benches, HUB bench offers various combination options.



(Left) For strong team players and independent workers: By simply pushing the HUB screen together with other partition modules, this provides separate zones to create a quieter working environment.

(Right) Provide the office with fresh momentum: Brand new: The HUB swing is sure to catch anyone's eye.



intersection in every office.



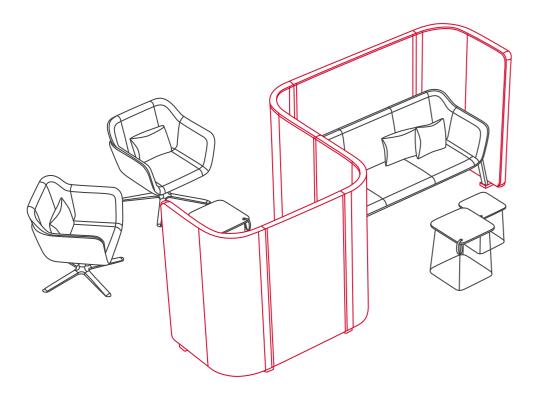
People may also want some peace and quiet in the Open Space – or places where the sound of colleagues can be turned down a notch so that they can achieve peak performance. With HUB, these areas can be created without forfeiting the lightness of the open-plan office layout. Using meeting modules, partitions, sofas and an innovative telephone booth, we can provide you with opportunities to withdraw from the hustle and bustle of the office.

However, for switching off together, HUB offers elements that are not only versatile, but that are, above all, new concepts – such as the HUB swing. The **swing** – yes, the swing - sets the New Work concept in motion and brings a new shape to the working environment. Combined in a variety of ways with **benches**, side tables and chairs, the communication zone is going to be the most important



A place for retreat in the Open Space: HUB 3 pod creates an enclosed meeting point within open spaces.





# SHOULDN'T "INDIVIDUALLY ADJUSTABLE" APPLY TO THE ENTIRE OFFICE?

In this day and age, flexibility is imperative – particularly when it comes to the Workspace. Above all, this area must be versatile and mobile. With HUB, we have developed a solution which is as flexible as it is simple. Existing configurations can be individually modified thanks to the technical separation of the sofa and screen systems. And this can be done in a matter of seconds thanks to the separate stand and connector piece that comes in two parts. This turns the chill-out area with a sofa into a high-quality workspace with a desk. - just what is needed.

Among other features, the screen system includes backing screens, which are available in two designs: High and low. The low version is 135 cm tall, while the high version measures 190 cm.

With a simple connection, the central element of the HUB 2 screen and the HUB 3 screen can be connected to the right- and left-hand curved elements - or simply detached and stored if required.



Ready for a wide range of demands: HUB screen comes in two- and three-panel versions, each is available at two different heights and can be used and combined on a customisable basis.



to a sofa or desk in an instant by quickly attaching the connector piece to the stand.

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Our individual partitions can also form a strong connection. The HUB screen (with base) allows the connectors attached to the side to interlock two or more screens. As part of its design as a mobile HUB board screen, the castors on the base enable easy movement and therefore allow the workspace to be arranged in many different ways. To assist customised room design, the individual partitions also come in high and low versions.

The **benches** provide striking proof that separating and recombining office furniture can be fun. Whether as two- or three-seater benches with a desk to the side, in the middle or without a desk at all, the HUB bench provides the best possibility for using areas in a flexible way and for effective work. There are hardly any limitations to how this equipment can be arranged and combined. Whether arranged as rows of benches, in a horseshoe shape or as a cluster of seats with a partition, you may want your meeting to last a bit longer.

Varied connections: The HUB screen individual partition can be effortlessly linked to other screens of the same type thanks to connecting pieces on its side. These screens can be used to arrange work areas quite flexibly.







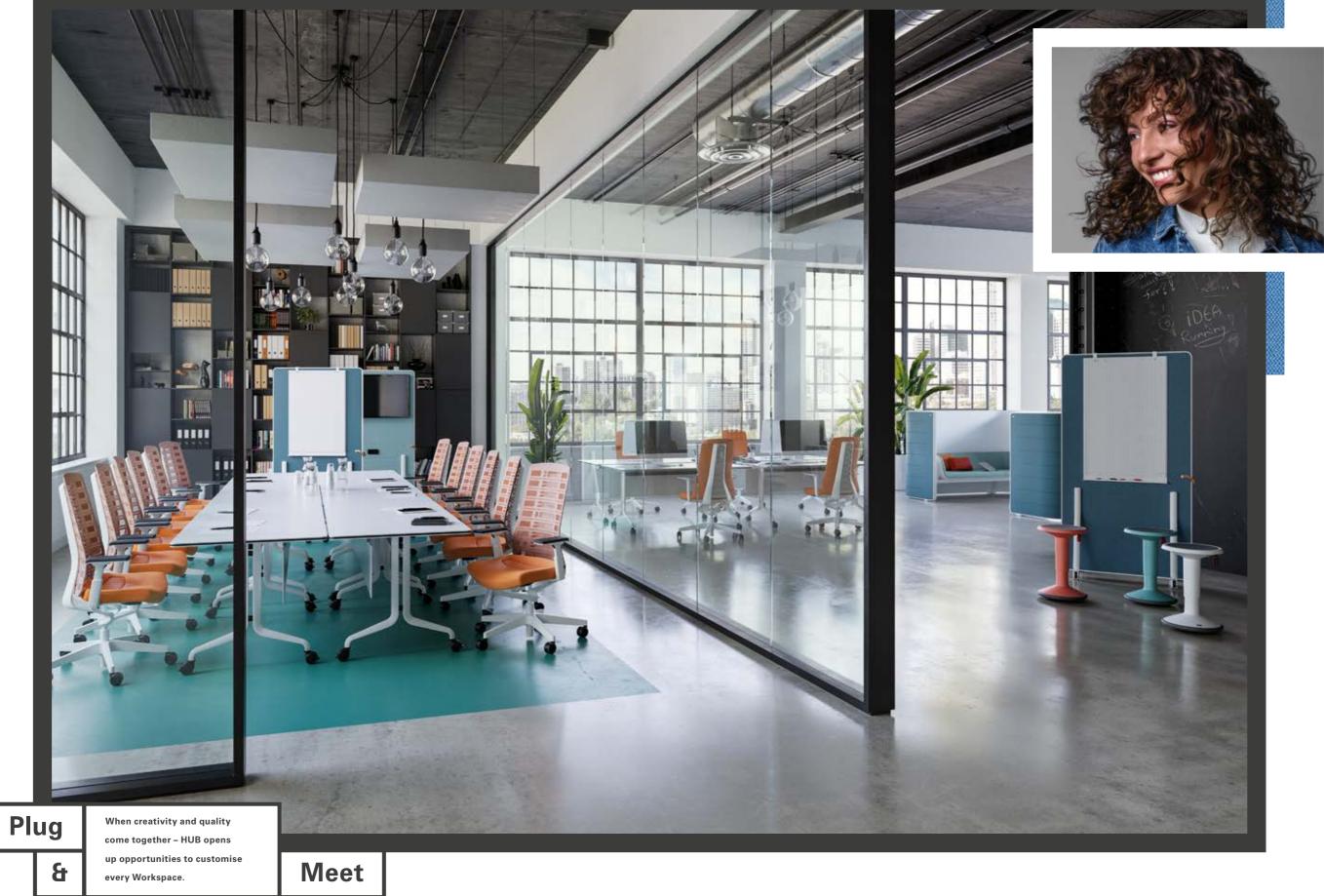


Interstuhl / HUB

(Left) Ready for anything: Whiteboards, flip charts, coats, headphones and everything else that makes the workplace workable can be attached to movable functional HUB board hooks. In addition, when it comes to being workable, the elegant leather straps mean the HUB board, with equipment attached, is easy to move around the room.

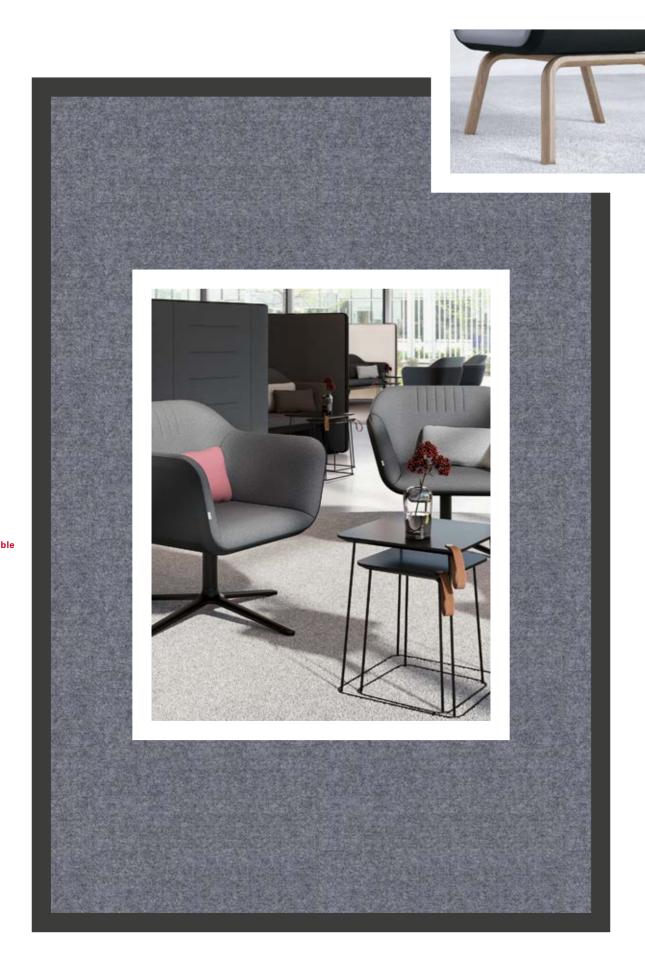
(Below) New Work, new look: Combined with furniture such as individual partitions, chairs and side tables, HUB bench allows you to create completely new meeting environments.











# CAN CUSTOMISED ITEMS ALSO BE MASS-PRODUCED?

tables, the cushions always come in pairs.

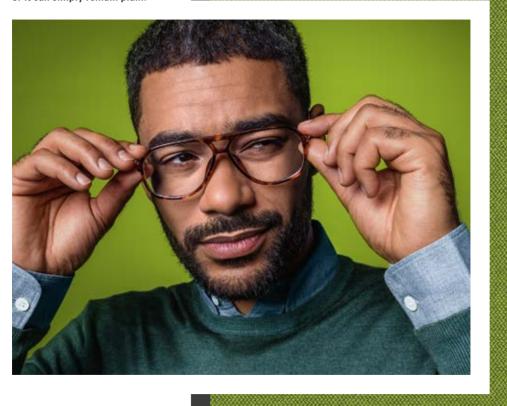


Fabric or leather? Black, white, grey – or would you prefer more colourful materials? It can sometimes be difficult to make a decision if the options are as varied as people's tastes. How fortunate that HUB places hardly any limits on imagination or individual design. After all, office furniture should be more than just functional.

Amalfi, Era, Lucia, Medley and Rime are not the names of new colleagues in the office but are just some of the numerous fabrics and leathers which you can use to design HUB in a more customised way. And the clever shell structure of all HUB chairs and sofas means that it is very simple to replace the upholstery.



Designed down to the last detail: As an option, you can cover the plastic inlay with fabric or leather – or it can simply remain plain.



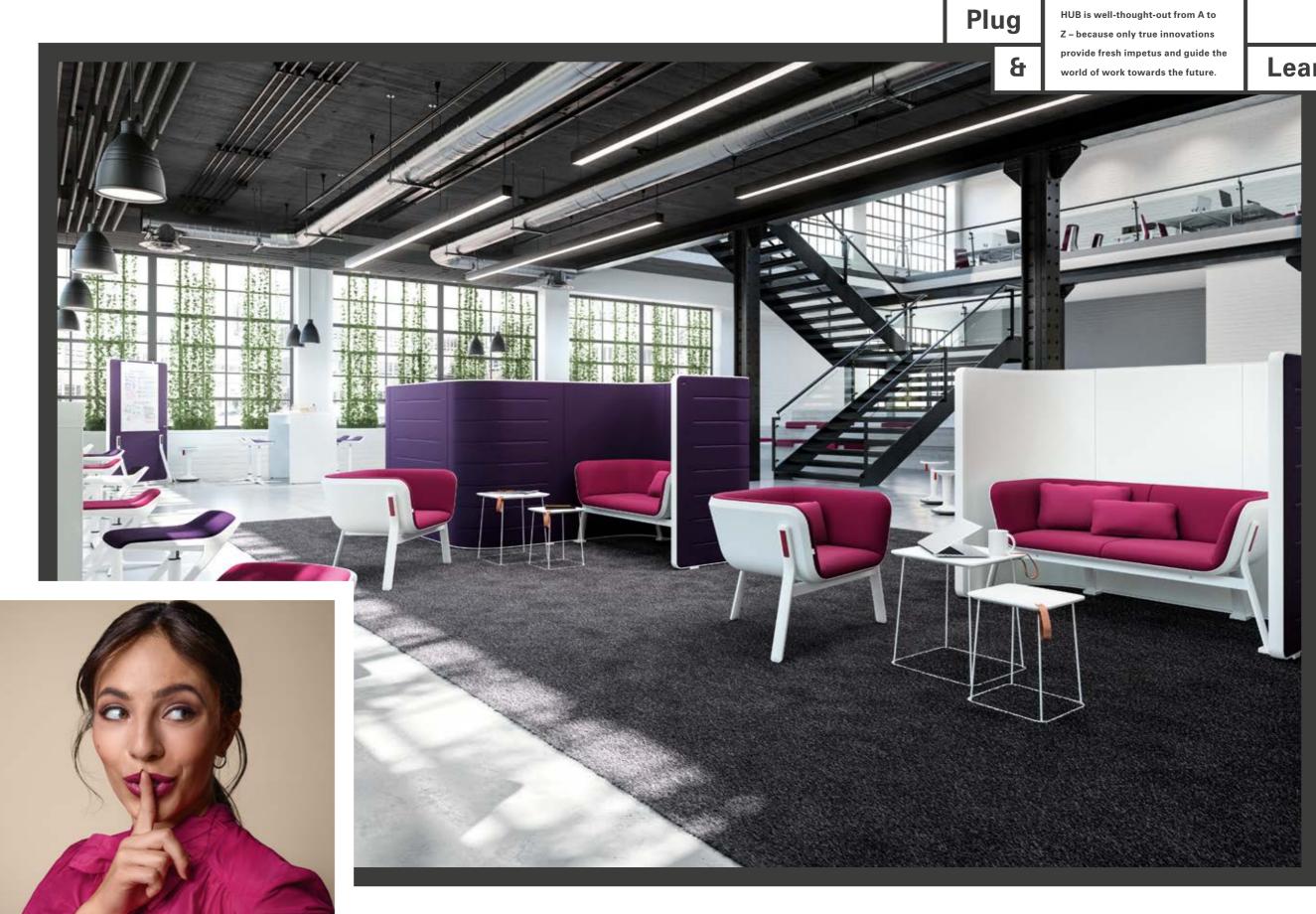
Even the addition of small eye-catching elements can make a modern piece of furniture even more stylish. One example of this is the HUB 1 armchair, where deciding between an **oak wooden** frame, swivel base, aluminium swivel base or aluminium tripod in black or white can change its entire look. The **plastic inlay** on the aluminium tripod acts as a additional eye-catcher. For chairs,

sofas and mobile screens, you can also cover this inlay with fabric or leather. HUB 1 is not the only product which allows for individuality. There is space on the HUB 2 and HUB 3 sofas for either a quick conversation or an effective brainstorming session with three people. And so that everyone can lean back and relax in comfort, we offer HUB 1-3 with a low or high back.

Centimetre by centimetre of pure seating comfort: Even the HUB 1 chair and the HUB 2 and HUB 3 sofas are available in high and low versions.







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### DO THOUGHTS NEED A CERTAIN **DEGREE OF SECLUSION?**

HUB is pure innovation, not just in terms of design, but also engineering. Probably the most ground-breaking innovation lies at the core of the system: The technical separation and optical connection between screen and sofa. When developing the HUB range, Volker Eysing believed that it was particularly important to create two team players - with a sofa and a screen – which, with the same language of design, work autonomously and are also compatible. This allows for variations and combinations that are not possible in any other concept in this form.

The HUB screen wall is connected to the HUB 2 or HUB 3 sofa or a table by an intelligent stand and connector piece that comes in two parts. This not only helps to bring stability to the connected elements but also allows you to perfectly level the height when the HUB screen is standing on its own with its gliding slide-in modules with different heights of up to 10 mm.



New idea: The stand and connector piece provides the screen and sofa with stability and also allows you to adjust the height of the HUB screen.



HUB 2 and HUB 3 can each be equipped with different seat shells and combinations of upholstery. High-quality aluminium bases provide even greater stability. For all HUB sofas, the frame crossbeam is part of the sophisticated **power** supply solution. A double socket with mains connection can be attached to the crossbeam - even retrospectively and can be positioned wherever you like thanks to its ability to be repositioned. This ensures that the socket is always exactly where it is needed.

To keep pace with the digital age, all meeting modules have mains, USB and HDMI connections. In the HUB pod, these are installed in the desk. Meanwhile, for HUB board media, these connections are located on the front and an additional five sockets can be found on the inside of the screen wall.

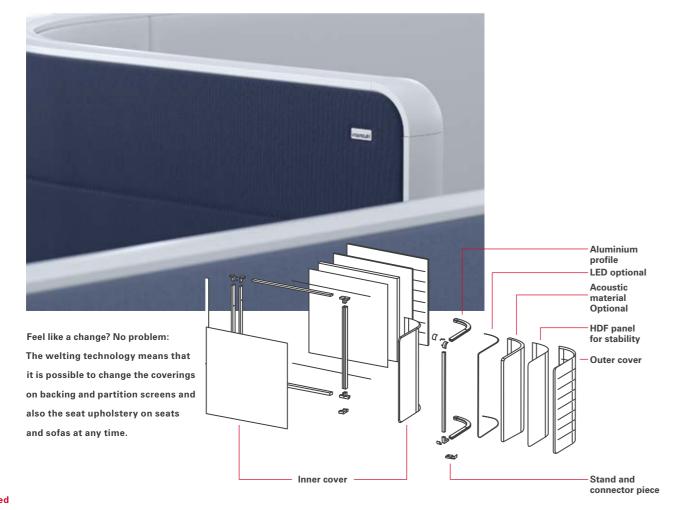


Sophisticated technology: The double socket for HUB sofas can be moved on the crossbeam. meaning that tangled wires and trying to find the power socket are a thing of the past.









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> The innovative HUB screen wall comprises three elements: A left-hand and a right-hand curved element and a central section. The individual parts can be assembled using a click-on connection and detached again just as easily for compact storage. The **curved aluminium profile** is unique in its production, and makes the partition and backing screens particularly high-quality and stable.

Another engineering highlight: The HUB 2 and HUB 3 screens and the HUB pod can be equipped with lighting. **LED light strips** are incorporated into the aluminium profiles of the screens for this purpose. In the ambient light version, the screen wall's inner cover is always covered with a translucent woven fabric. Both the light intensity and warmth can be controlled, conjuring up the right

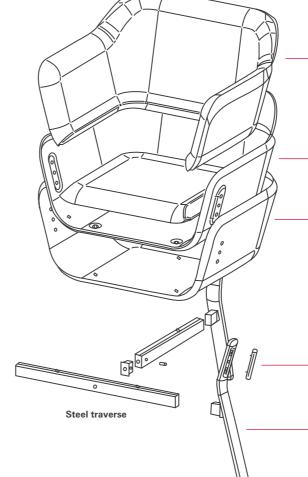
atmosphere with ease. You can use either the supplied remote control to do this or an easy-to-use app, which is even more practical and innovative.

However, HUB not only provides a visual experience but also an auditory one: The partition screens of the acoustic performance version contain 50 mm sound-absorbing polyester panels. Combined with the HDF outer screen wall for noise absorption and noise impenetrability, the HUB becomes a unique **acoustic experience**.

The true engineering expertise is also evident in our concept for seat shells: The development of moulded plastic shells not only makes it possible to change the seat upholstery, but also supports design differentiation and the light feel of all HUB seating modules.

Let's hang out: Thanks to its lightweight shell system and clever mount, our HUB swing is a real design highlight.





Upholstery (can be replaced)

Inner shell (moulded PP)

Outer shell (moulded PP) Covered with Zaha technical woven fabric: Black or white

Plastic inlay, optional with cover, such as upholstery

Bases made from die-cast aluminium: Black or white





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